Hercules is Wonder Woman’s Father

Diana’s Origin

By Jesters Joker
The Amazons of Themyscira are a race of immortal warrior women that live on the mystically hidden island known as Paradise Island. They were created by a coterie of Olympian gods over three thousand years ago as their messengers to the world in the name of peace and justice. The youngest and most powerful of the Amazons, Princess Diana would become to be known as Wonder Woman. This coterie of female goddess convened in the land of the Underworld. There, in the Cavern of Souls were kept the spirits of all women who had unjustly died at the hands of a man. The goddesses combined their powers to grant life to all of the souls. Through their magics, the goddesses formed thousands of super-humanly strong, adult female bodies from the clay bed of a lake in Greece, and imbued them with the spirits from the Well of Souls. The first such creature to emerge from the lake was dubbed Hippolyta who would become Queen of the Amazons. The second would be her sister Antiope. The goddesses decreed that the Amazons were to spread the message of Gaea, a message of peace, tolerance, and equality. As a symbol of their devotion, Hippolyta and Antiope were each given a Golden Girdle of Gaea which are equal to a Crown and Sceptre and had mystical powers that enhanced their strength and abilities significantly. The Amazons eventually founded the city of Themyscira in Anatolia and became known as fierce warriors of peace in Turkey, Greece and Rome.

More than 32,000 years ago Hippolyta was a cavewoman brutally murdered by her nameless caveman mate who was out hunting and was attacked by a saber tooth tiger and one of his hands was bitten off and when he came back to the village his wife went to him to help him but out of anger and fear he took his club and killed his pregnant wife who was the first woman murdered by a man (whom Hippolyta was the reincarnation of). Her soul along with the soul of her unborn baby who would become Diana was deposited in the Well of Souls with that of other slain women. She is the first to be reincarnated by the Olympian Gods thus becoming Queen of a new race that would become the Amazons.
The story starts in the DC comics of Hercules' (Heracles) seduction, enslavement and rape of the Amazons, which is a DC version or adaptation of Heracles' 9th labor.
Doom would come to the city of Themyscira in the form of Hercules the Son of Zeus. In the midst of his Twelve Labors, still suffering from Hera's madness upon him, Hercules and his friend Theseus came to the Amazons. One of Hercules' Labors was to retrieve the Girdle of Hippolyta. Arriving at the Amazon city with an army behind them, Manipulated by the God of War-Ares and driven mad by the goddess Hera, Hercules demanded Hippolyta surrender the Girdle. Hippolyta refused, marching out of the city and offering to fight Heracles for it. Hercules attacked the Amazon Queen using his strength to his advantage. Hippolyta easily turned the tables on him by using her wisdom and battle skills to subdue him. Hercules was defeated by the Amazon Queen, and the humbled demi-god offered peace and to unite with the Amazons in an alliance.

The Amazons let Hercules and his men into the city, and a night of revelry ensued. Antiope fell helplessly in love with Theseus, and Hippolyta fell for Hercules pretty hard--too hard. Seducing Hippolyta Hercules and his men drugged the wine the Amazons were drinking and took them prisoner, and when Hippolyta awoke she was in chains. Hercules' army bound, beat, and raped the Amazons, tearing down their city and stealing their treasures. Hercules left the city with Hippolyta's girdle and some of his men, leaving the majority behind to guard the Amazons. Theseus was gone as well, although it's not clear if he participated in the raping and pillaging or if he left beforehand.
"How could I have been so wrong?"

HERACLES: I RESIGNE My very soul!

This is how men and women should face one another—not with swords, but with love, laughter, and beauty. I should have listened to MEDALIPPE!

ORACLES SEE ONLY WHAT MIGHT BE. MORTALS CREATE THEIR OWN DESTINIES.

AND WHEN I GRAZE UPON YOUR BEAUTY, FAIR HIPPOLYTE...

...I feel that my destiny must be evermore at your side...

HERACLES, I...

TO THE UNITY OF MAN AND WOMAN!

SPEAK, HOJN, QUEEN, DRINK WITH ME!

WHY... MY INCOMPARABLE HIPPOLYTE! DOES MY FOSTER DISPLEASE YOU?

ALLOW, Gallant HERACLES TO RELIEVE YOU...

OF YOUR MISERY!

NOW STOP! YOU HAVE BEEN! DID YOU JERZI BELIEVE I WOULD BE YOUR AUD?

NO WOMAN IS HERACLES, EQUIL! AND NO WOMAN WITHHOLDS HERSELF FROM HERACLES EMBRACE—EVEN IF SHE MUST BE REACHED BY EARS AND CHAIN!

HOLD ME AS A PRIZE—A SYMBOL OF MY CONQUEST!

HOW DEARLY I WOULD LIKE TO BREAK YOU APART... TO SEE YOU BURN AND READ!

ALAS, EUPHABIAST! MADNESS LEADS ME ON. I LEAVE FOR JERZI TONIGHT.

FAREWELL, AMOROUS QUEEN! IT HAS BEEN HOST... AWESOME!

SOJOURN OF OLYMPUS! I BEG YOU—FORSAKE ME! I HAVE FAILED YOU!

NOW, I HAVE MADE YOU A REAL WOMAN!
After a vision of one of the goddesses let her find her strength, Hippolyta broke out of her cell and set to work freeing her sisters. More and more Amazons were freed, and a running battle began all over the city. Once out of their drugged state the Amazons were filled with hate and revenge. Hippolyta watched as many of her sisters succumbed to bloodlust, enjoying the bloody slaughter of the men. They fought until all the men lie dead. Afterwards, Antiope was still enraged—she insisted that they march on Athens itself, killing all in their path until they reached Athens where they could take back the Girdle from Hercules’ dead hand.

But Hippolyta said no—she said that such a path of bloody revenge was not the Amazon way, and that to go down that way would lead only to destruction. Antiope could not be strayed—feeling betrayed by not only her lover Theseus but by her gods, she cast her Girdle at Hippolyta’s feet, declaring that henceforth she asked nothing of Olympus. Half the Amazons left with her. The descendants of Antiope’s Amazons eventually become the violent and deadly Amazons of Bana Mighdall. The other half stayed with Hippolyta. It was the last time the sisters would ever see each other.
The amazons were exiled to Paradise Island and to rebuild their city of Themyscira as punishment by the gods; guarding the gate of the underworld was their penance for flying off the handle and slaughtering Hercules' army. They were to be given immortality so that they would forever safeguard a doorway to the underworld called Doom's Doorway.

One of the objections of Hercules being Diana's father is the idea of her being conceived thru the violent act of a rape. The fact that Antiope fell in love with Theseus suggest that she was not raped but consented to having sex with Theseus and the anger she felt was more out of the feeling of scorn than an act of vengeance. In the story she not only marries Theseus but bares his child. Which implies she was angry at Hercules for raping her sister Hippolyta? But Hippolyta in the story is all for love, peace and forgiveness which implies she had sex with Hercules willingly because she sought to sire a female child before she was drugged and supposedly raped. Plus when you consider the fact in the story that the Amazons were only enslaved for what two days, three at
the most. So it is conceivable to believe that if Hippolyta did get pregnant from the suppose rape and enslavement of the Amazons that the child born could be Diana and that Diana was conceived out of love and not an act of a violent rape. (The story does not state how long the Amazons were in slavery, but I was told they were enslaved for months before they broke free).

**Greek/Roman mythology**

In mythology, a tribe of warlike women who lived in Asia Minor. The Amazons had a matriarchal society, in which women fought and governed while men performed the household tasks. Each Amazon had to kill a man before she could marry, and all male children were either killed or maimed at birth. It was believed that the Amazons cut off one breast in order to shoot and throw spears more effectively. They were celebrated warriors and superb horse women, believed to have been the first to use cavalry, and their conquests were said to have included many parts of Asia Minor, Phrygia, Thrace, and Syria. Several of the finest Greek heroes proved their mettle against the Amazons. The Amazons were linked to primitive fertility and war rites that involved orgies and the sacrifice of male victims. They may have been votaries or priestesses of the moon goddess, and they may have possessed the powers of enchantment attributed to the moon. They may have worshipped the mother goddess Rhea. They were considered beautiful, as surviving statues of them attest. They lived at the edges of the known world: in Scythia near the Black Sea, and in Liby~. A population of Amazons at the foot of the Caucasus Mountains was visited once a year by men from a neighboring people. Robert Graves, in his compendium of the Greek myths, wrote, "On an appointed day every spring, parties of young Amazons and young Gargarensians meet at the summit of the mountain which separates their territories and, after performing a joint sacrifice, spend two months together, enjoying promiscuous intercourse under the cover of night. As soon as an Amazon finds herself pregnant, she returns home. Whatever girl-children are born become Amazons, and the boys are sent to the Gargarensians who, because they have no means of ascertaining their paternity, distribute them by lot among their huts." The Amazons met their defeat when Queen Hippolyta decided to attack Athens and rescue her sister Antiope, whose king, Theseus, had abducted and married. A festival, known as the Greater Eleusinian Mysteries, was held every year to commemorate Theseus' victory in the Attica war and his destruction of the matriarchal system. Hippolyta and Antiope were both killed in the war.

Note: The sister Queens Hippolyta, Antiope, Meleanippe and Penthesilea were daughters of the god Ares and Oterea. (Their names were often confused and interchangeable in Greek/Roman myth).

http://www.paleothea.com/amazons.html
http://www.paleothea.com/Myths/Heracles.html
http://www.spiritrealm.com/Melinda/Myth/amazons.html
Hercules 9th Labor

There are several versions of what happened in Hercules’ 9th labor.
The Amazon queen, named Hippolyta, ruled in the city of Themiscyra on the mouth of the River Thermodon. The belt had belonged to Ares her father who is the god of war, and symbolized the power of leadership. She is sometimes confused with her sister Antiope.

1st version
Among the other great Amazon queens and generals recounted in Greek myth, first and foremost is Hippolyta, who is said to have had a romantic affair with Hercules and fell in love with him and desired to sire a baby girl from him. Hercules had been given the task (The 9th Labor) by the gods of retrieving the golden belt of the Amazon queenship. But Hera stirred the Amazons against Hercules. Disguised as an Amazon warrior, Hera spread rumor that Hercules had come to abduct their queen. The Amazons armed themselves and attacked Hercules’ ship. When the Amazons rose up and attacked Hercules and his companions, Hercules accidentally killed Hippolyta when she got in the middle or killed her thinking that she had betrayed him.

2nd version
According to some writings, Antioppe (Melanippe), the sister of Hippolyta, fell in love with Theseus. Antioppe betrayed the Amazons and the city of Themiscyra. Antioppe helped Hercules and his followers to fight his way out of the Amazon country. Others say that Theseus had abducted Antioppe.

3rd version
According to another different version by Apollonius, where Heracles killed no one in this venture. Heracles had ambushed and captured Melanippe (Antioppe) sister of Hippolyte. Heracles only released Melanippe, when Hippolyta paid Heracles a ransom – her girdle.

And you can find other versions on the internet.

Birth of Diana alias Wonder Woman

Hippolyta began to feel a deep yearning she could not explain. The Oracle of the Island had the answer--Hippolyta was the reincarnation of the first woman who had been murdered, and that woman was pregnant with a daughter. The longing Hippolyta felt was for her unborn child. The Oracle told her that the goddesses would grant her longing. Hippolyta went to the beach, and molded a baby from the sand and clay of the island and then cut her finger to allow her blood to mix with the clay sculpture. Then five goddesses and one god went back into the Underworld, drawing out the last soul that remained in the Well and giving it incredible powers. The soul was merged with the clay and then the sculpture came to life and became flesh by the Greek goddess of love and beauty, Aphrodite. Hippolyta had her daughter, and she named her Diana Princess of the Amazons. Growing up on Themyscira, Diana is nurtured by the love of a thousand mothers.

http://www.youtube.com/watch?v=tiodwIY1Qj0&feature=related
I sculpted the most perfect daughter...I am no artist...

But something guides my hand that night.

I went, I laid a people together...I'm my own my tears easing.

I'm so wrong.

It's not morning.

I've had my fill of beauty. Deep emotion.

But a princess所需 to the people, as well.

They sang...we stopped...it's not morning.

Oh, how I wish I had such patience. Deep emotion.

You can imagine what that moment meant to us, then.

To remarkably defend the most outrageous thing in all our lives...we all feel and have the mother.

100 years of memories.

Love you, our princess. Give you, our daughter.

Miracle on high,

Just then, bellowing with the voice of a lion...

Mighty Hercules!

Aye--did you think I would allow any female to out-smart me in gifts? Now...what shall I bestow on this young princess?

As the powerful Hercules bends over the cradle, a tiny hand reaches out...

Aieee--I tweaked my beard, did she? As if I were a mere mortal.

Aye--aye-- by Princess Diana--aye-- what better gift? I can see you--than strength...even greater than mine.

As the immortal visitors depart, the queen bends over the royal cradle...beautiful as Aphrodite, wise as Athena, swift as Mercury, and stronger than Hercules--you will win over into a woman's little one a wonder girl! And you must always use your powers for justice!
Return of Heracles

"--Only if she is truly the living embodiment of all that is woman--"  
HERACLES' Pitiful Wailing--so loud it is intolerable--!

"COURAGE, MOTHER--!!"

OBVIOUSLY SOME GREAT BOND STILL EXISTS BETWEEN YOU AND HERACLES--ELSE WHY WOULD HIS VOICE TORMENT YOU SO?

WHY ARE YOU THE ONLY ONE LIVING WHO CAN HEAR HIM?

I... DO... NOT... KNOW...

THEN PERHAPS IT IS TIME YOU AND HERACLES SAW EACH OTHER THROUGH THE EYES OF TRUTH, MOTHER--

--THE TRUTH ONLY MY GOLDEN Lasso CAN REVEAL!

NOT AT ALL, MOTHER--I ONLY KNOW IT FEELS RIGHT!

THEN NEPTUNE'S FLAMES OF REVELATION ENVELOP THEM BOTH, SO THAT EACH MAY SEE AND KNOW WHAT THE OTHER HAS ALWAYS KNOWN...

HIS SCREAMING--SO UNBEARABLE--!

ARE YOU CERTAIN ABOUT THIS, DAUGHTER?

NEW knowledge, new insights, suddenly surge through Hippolyte's mind, and she suffers for the boy of Zeus--

--AS SHE NOW SUFFERS FOR HER--

AND BY THIS INTIMATE UNION FOR THE FIRST TIME IN TOO MANY CENTURIES, TWO TORmented SOULS ABsolutely find release!
During Diana's Challenge of the Gods storyline, Hippolyta discovered that Hercules was transformed into a colossal stone pillar within Doom's Doorway, and was supporting Themyscira's weight for several millennia. In this stone state he was tormented and scarred by various mythological creatures, feeling the pain inflicted by them but not being able to do anything about it. This was the punishment given to him by his Olympian family for his past transgressions. Gaining his original form back he begged the Amazons for forgiveness. Though some of the Amazons still harbored hatred for their past rapes and humiliation, most of them were moved by Heracles' newfound humility, and Queen Hippolyta asked her people to search their hearts for the strength to forgive, which they eventually did. Doing so herself, Hippolyta not only forgave Hercules, but shared a brief romance with him before he left the mortal realm to return to his father in Olympus.

http://en.wikipedia.org/wiki/Hippolyta_(DC_Comics)

Hercules says that he can indeed see the spirit of Hippolyta in Diana and inquires whether he can also perhaps see his own seed? She says nay and informs him that the egg was within Hippolyta from a previous life, long before Hercules had raped her. It seems the queen was fated to become the mother to the Amazon Nation's savior. Hercules tells Hippolyta that he is glad as it would have been a mockery for such a beautiful child to be born from so ugly an act as his violation of her. Though time has done nothing to diminish his appreciation of her Hippolyta's beauty, it has done much to enhance his respect for her as a true equal. She responds that when first he had uttered those words to her they were dipped in venom. Now however she senses only sincerity.
He then takes her hand and tells her it is time for him to return home. He asks for one final kiss - a kiss of forgiveness. She smiles and replies that he has earned it - and more. Hiding in the branches above, Diana watches unseen as their lips touch and they kiss tenderly for several moments.

Could Hercules be Diana’s biological father?

It is my personal feeling that the problem of Wonder Woman’s clay origin is that there is a segment of the population who just cannot mentally accept it. As long as DC maintains the clay origin there will always be people who will ask “come on who really is Diana’s father?” And the writers and editors will continue to play on that and their stories will continue to give little tid bits with the question or should I say the mystery of Diana’s origin. It is pretty obvious to me that the people at DC left Diana’s origin open and loose. Free from a state of confinement, restraint, or obligation, Permitting freedom of interpretation. I believe they allowed this to give any future writer and editor the ability to muddle with Diana’s origin so any new writer can build on his own story line.

Is wonder woman a Golem?

A very holy person was one who strove to approach God, and in that pursuit would gain some of God's wisdom and power. One of these powers was the creation of life. However, no matter how holy a person became, a being created by that person would be but a shadow of one created by God.
NEXT: DAWN BEFORE DARKNESS

... BUT OF WINNING HEARTS?

CAN YOU FORGIVE ME, DAUGHTER?

I CANNOT FORGIVE WHAT I'VE ALREADY FORGOTTEN.

MOTHER, WAS THAT... THINGS REALLY MY FATHER?

NEVER. NO MORE THAN THE RAIN IN THE SKY THAT NIGHT.

YOU ARE THE DAUGHTER OF THE AMAZONS, DIANA.
I’ll take this opportunity to point out that when the gods supposedly transformed her from clay into a real baby of flesh and blood and infused her with a reincarnated soul, she became a living, breathing human being. She’s not clay any more. She’s not a clay golem. The clay is no longer consequential....

But still if I was the writer I would prefer using the term resurrection of Hippolyta’s unborn child. (Diana alias Wonder Woman) As well as use resurrection to describe the Amazons of Ancient Greece. Let’s face it DC and all the other comic book publishers use resurrection all the time with their dead characters.

I like the idea that Hercules could be her father. It’s plausible in the Marston version, in that her origin is told in a flashback. The Perez version left no possibility of doubt, though. Spelling things out so explicitly took away from some of the magic, I think.
So Golden Age-- possible. Silver Age-- less likely. Now-- don't think so.

Also, there HAVE been rather large chunks of her history wherein Diana was NOT made or formed of clay -- most notably the entirety of the Silver Age, a period spanning from approximately 1959 to the 1970s.

Kanigher/ stories and talking about Diana having a dad, they must surely be talking about Prince Theno. (WW #132, 149 and then obliquely in 152 for Donna Troy.) Robert Kanigher origin Diana Secret Origin of Wonder Woman

John Byrne's run included a period in which Diana's mother Hippolyta served as Wonder Woman, having traveled back to the 1940s, while Diana ascended to Mount Olympus as the goddess of Truth. Byrne posited that Hippolyta had been the Golden Age Wonder Woman. Here she meets Wildcat and has a romantic affair with him, could Ted Grant be Diana’s father? I tend to think if this relationship resulted in a child being born it would be Donna Troy. At least to me it would make more sense.

During the Byrne run Hercules was in love with Diana. While I will concede that incest was common in Greek mythology, I doubt a modern writer was building up a father/daughter romance. Byrne viewed Hercules as Diana's logical mate, had he not quit/been removed from the book they would have been together.

During the Byrne run Hercules came to Earth posing (disguised) as "The Champion". He used some godly magic to have Diana fall in love with him so that he could exact revenge on Hippolyta for defeating and embarrassing him. Later, Hercules revealed that he could not continue his crusade, because he had fallen for Diana. Suddenly, Heracles' subplot was dropped from existence! Hercules never had sex with Diana during this run and Diana rejected him after she found out who he was besides at this point in my opinion in Diana’s story Hippolyta and the gods must have been keeping this secret from Hercules and everybody else on whom Diana’s father is.

I think it was wrong and sic of Byrne to write this story knowing that Hercules already had an affair with Diana’s mother. Luckily nothing came of it and it was dropped and Hercules went back to Olympus. I do not remember nor can I find anywhere that states that Byrne viewed Hercules as Diana's logical mate.

In another story sky-father Zeus tried to bed Wonder Woman. I guess to the gods (writers) Diana will always be a lump of clay (a piece of meat) to be used as they see fit. I personally think Diana as a granddaughter of Zeus would receive a lot more respect. I just cannot understand why DC keeps portraying Hercules as a scum bag rapist pig when everywhere else he is portrayed as a Hero. It makes so much more sense to portray Hercules as a Hero than consistently portraying him as a villain. It does not even make monetary sense when you consider how much money this character has made outside of the DC universe.

How old is wonder woman? Older than 2,500 years?

http://www.youtube.com/watch?v=k6xOHWwziO0&feature=related

http://www.spreety.com/Fun-TV-Trivia-Quiz.aspx?quiz=7&question=1&answer=4&answerFlag=1&score=0

If Diana was born or created over 2,500 years ago it could be assumed that Hercules is her father even if the story does not emphatically say it considering the fact Hippolyta not only gave Hercules her girdle but fell in
love with him. But it is pretty obvious that Diana was born or created within the last 100 years or so in DC Comics.

So the question is did Hercules have a sexual encounter with Hippolyta around 9 months before Diana was born. We know in the story that Hercules was holding up Themyscira Island for centuries. So did Hippolyta occasionally visit him since he was the only man on the Island? Or could there be something else at play. (I discounted Hades because I shudder at the thought of Hades being Diana’s father)

I thought William Messner Loebs’ story that toyed with Hercules being Diana’s father was great. I felt it made Hippolyta a complex, wonderfully flawed character who did something incredibly stupid because she was in love. In the Loebs story there was no rape. Maybe in Perez, maybe in Byrne but not in the Loebs story (which other writers later ignored). The Amazons existed basically because she got suckered by Hercules to the point of almost letting her sister die at his hands. Then we get the great idea that Wonder Woman is actually Hercules’ daughter, not some magical creature made of clay for a lonely queen. This was great because not only did it tie Diana to humanity, but gave her a classical Greek hero’s origin of being half-human, half-god. Her powers were now her birthright as the granddaughter of Zeus and being niece or sister to the rest of the Pantheon. Also, in the other traditions of Greek mythology, Diana’s parentage now had a direct link to the gods. Her power came not from blessings from gods, but as part of her birthright. But they backed away from it in #99, so she’s now back to being the result of a lonely woman and magical clay, which is not nearly as interesting as the result of a guilty queen and the greatest Greek hero ever. Hippolyta entire strong leader persona was not hers, but her sister’s which she adopted when Antiope left because she was too ashamed of Hippolyta to stay with her. To me, this more reflects the Greek myths, which are hardly stories of paragons of virtue. The humans and the god in them are horribly flawed and match their heroic deeds with some of the worst crimes.

The Contest WW V-2

Issue 90-93

Still angered at her mother and by the Contest's outcome, Diana revealed the Bust of Antiope to a surprised Hippolyta. Diana confronted Hippolyta as to why she looked exactly like her aunt and with the revelation that she knew about Antiope and Hippolyta’s
last meeting. Shocked, Hippolyta said the story was a lie. **Diana failed to believe her and asked her if Hercules was really her father.** Before she could answer Diana left her mother behind similar to the way Antiope had so many centuries prior.

http://en.wikipedia.org/wiki/The_Contest_(DC_Comics)

**Wonder Girl**

Wonder 'Girl' first appeared in Wonder Woman v1 April #105, 1958 "The Secret Origin of Wonder Woman". In this revised 'Silver Age' origin it is assumed Diana was not created from clay and was born before the Amazons settled on Paradise Island as this story reveals, written by Robert Kanigher


**Queen of Fables WW V-3 Issue 25**

Wonder Woman finds herself standing on a Themysciran beach film set. She sees an actress playing Hippolyta kneeling in the sands, bemoaning how she has broken the laws of love. As an annoyed Diana tells her that she should stop this farce and that she has no right to mock her mother who is a living being.

**But "Hippolyta" cries out that her baby Diana who she cradles in her arms must never know that Hercules is her true father.**

http://www.amazonarchives.com/wonwm25.htm
Just tell me this. Was "Herakles" my father??
Is Wonder Woman a clone of Hippolyta sort of like Bizarro is a clone of Superman by virtue of the blood she shed on the clay sculpture of Diana giving Diana her DNA and that's why she looks so much like her Aunt Antiope. A clone does not have to be identical; there can be small anomalies or large anomalies.

The spirit of an unborn baby that Hippolyta had 30,000 thousand years from a previous life which would imply that the fetus has a soul which in turn would go against a woman right to choose since the unborn baby was just a fetus. And Donna is a clone of Wonder Woman by virtue the sorceress Magala who created a duplicate mirror image of Diana and Donna is given half of Wonder Woman's soul??

I am just a simple minded person. It is just a lot easier for me to accept the idea of Hercules being Diana's father and Thenos or even Ted Grant being Donna Troy's father.

All this magic and mystical stuff about Diana's and Donna's origin does not sit well with me. But that's just me. It might make Hippolyta look bad having two different children from two different men and being single, but at least this fictional character has the money, time, and moral character to bring up her daughters right. Besides it would go with Amazon tradition so to speak.

But then again, since the origin of Donna Troy is so confusing the people at DC could write a story in which the sorceress Magala used her power to merge Donna Troy and Diana together since Donna Troy is a Doppelganger and has half of Diana's soul which implies that Donna and Diana are just half of the same person.
Then Diana and Kyle Rayner (Green Lantern) could get married and they could have a baby girl together and name her Donna Troy and live happily ever after. The baby girl could grow up to be known as Donna Troy the American Amazon.

Is it possible that the nameless caveman could be Hercules in a previous life? Should DC make a story Where Diana goes back in time to meet her Caveman father, takes a sample of his hair or blood, and comes back to the future to do a DNA test and finds out Hercules is her true father? It could at least prove that Hercules is a descendant of the Caveman. The story goes like this when the nameless cave made went out to hunt, he ran into a saber tooth tiger which attacked him biting off one of his hands and when he returned to the cave his mate cavewoman came to help him but out of fear and ignorance he lashed out and he clubbed her to death with his other hand and she was pregnant with their child. When I think of the seduction of Hippolyta and the rape of the Amazons, the reasoning seems the same. (Out of fear and ignorance) and even the Greek mythological version has Hercules killing his wife and children out of madness and fear. And the same is true of Hercules 9th labor out of fear and madness he strikes out at Hippolyta.

I mean Hercules did not have to rape Hippolyta. He already had her affection and it seems by which version you read that Hercules seduced and made love to her willingly so it seems he already had a romantic encounter with her. I mean she let her guard down which plainly shows she wanted him.

And Hippolyta was the first to forgive him when he was rescued from the cavern— why? Was it because Diana is Hercules daughter? Why would Hercules even ask if Diana was his daughter if he did not think she could be? So I am not the only one who thinks Diana could be Hercules’ daughter. Hercules as well as Diana herself thinks so. Sure you can say I am just reading into the story, but why not? In the story Hippolyta uses the word “egg” in reference to Diana’s reincarnated soul, so it has nothing to do with Diana’s suppose clay origin. Hippolyta does not even tell Hercules that Diana was made of clay. So in a way she is not saying no, but in fact is avoiding the answer.

Defending Hercules

Hercules (or Herakles, if you prefer) didn't rape Hippolyta. Now, I'll admit that I would prefer that Hercules be portrayed as a hero. That's not because I like the character personally, but because he's a perfect potential addition to the Wonder Woman dynasty.


Hippolyta was an airhead in love with Hercules. Diana looks exactly like Antiope, which aided in the suggestion she is the biological child of Hippolyta through her relationship with Hercules.

Diana, daughter of Hippolyta, looks exactly like Antiope, Hippolyta's sister*; naturally that means Hercules is her father. Buh?


Hippolyta confirms the story, explaining that when it was time for her daughter to come into the world, she had made a new body from clay in the image of her sister. The Empress stares in amazement, and asks why Hippolyta had made her daughter in the image of her? Tearfully, Hippolyta replies that she had done so as a tribute because when Hercules had run his sword through her sister all those years ago - Diana had been killed.

http://www.amazonarchives.com/ww253.htm

In Greek and Roman mythology

Ares is the god of war, son of Zeus and half brother to Hercules. Hippolyta is Ares daughter which would make Hercules Hippolyta's half uncle. It has already been established in both Greek mythology and DC & Marvel comics that Hercules had a torrid love affair with his half niece Hippolyta Queen of the Amazons. And if you're talking kosher Abraham (father of the Jews) married his half sister Sarah. While I will concede that incest was common in Greek mythology, I doubt a modern writer was building up a father/daughter romance.

Everybody who knows anything about Greek mythology is fully aware that Ares is Hippolyta's father and the new Wonder Woman DVD that recently came out revolves around a father/daughter romance. How sic is that. Yes you can use the clay origin and discount Greek mythology even if there are statements in DC that plainly states that Ares is Hippolyta's father.
OH NO
Wonder Woman is the daughter of Hades or should I Satan
She is demon possessed
Hades plainly says the following
My child your mother never told you did she?
Weren’t you ever at least bit curious about your father’s identity?
Your mother and I sculpted you together.

http://www.youtube.com/watch?v=nmV5wyD2iAA
Hercules realizes that Hera has taken control of the queen's body and refuses to defeat Hera by killing Hippolyta (He has fallen in love with Hippolyta). Hera hurls Hippolyta to her death in a waterfall.

My personal feelings are that having Hercules as Wonder Woman’s father would do more for sales than having him as a villain and reveling that Hercules is Diana father is totally within Wonder Woman’s consistency.

Perez and to a lesser extent Marston in my opinion really screwed up the Hercules character. But the character is savable without having to do a recon on Diana’s history by just adding to the story of Wonder Woman that’s already there. But I cannot prove it. I can only state that outside of DC the Hercules character as a hero has made a ton of money for a lot of people.

As a kid growing up Greek/Roman mythology was entertaining reading especially the character Hercules and he became a favorite mythological fictional character of mine. I am disturbed that DC would use the character Hercules in such a despicable way. DC does not seem to see the monetary value of having Hercules as a Hero.

Basically I think having Hercules joining the Wonder Woman family would produce some very interesting stories. I also feel if DC is going to use Greek/Roman mythology they should write stories that are a continuation of Greek mythology. Yes, DC reserves the right to change and distort mythology in any way they want, but I think it would make for better reading to keep it as close to mythology as possible. I also know that in Greek/Roman mythology there are many versions of the same event.

But the way things look Wonder Woman’s sales would have to drop a lot more for DC to even consider incorporating Hercules as Wonder Woman’s father into her origin story. I am not in any way hoping Wonder Woman’s sales would drop; I am only presenting an option that has already been put out there. I believe portraying Hercules as a hero instead of a rapist and murderer would be financially as well as morally beneficial to the Wonder Woman consistency in her never ending story. And getting rid of this rape and violence toward women would be a plus. I would prefer to see a Romantic love affair between Hippolyta and Hercules and the product being a beautiful daughter than a suppose golem without a soul. If DC would get rid of the Hercules rape or the reincarnated victims of violence idea I think this would be worth another destructive run. So the debate is more about increasing wonder woman’s sales.
Did Hercules and Hippolyta get married during Hercules 9th Labor?

“AND SO, THE WEDDING FEAST IS HELD....AND EACH AMAZON IS WEDDED TO ONE OF HERAKLES “MEN” MUCH SINGING AND DANCING FOLLOWS, VOWS ARE MADE AND TOASTS ARE SHOUTED”.
Here is a Fanfic story I thought up

Wonder Woman’s Origin by Jesters Joker

Hercules’s Ninth Labor

Hercules’ ninth labor was to obtain the girdle, at the request of Admete, Eurystheus’ daughter. The jealous and vengeful god Ares used this as a way to discredit the Amazons by manipulating his half-brother demi-god Hercules to invade the Amazons with a mighty army to demean their standing by stealing the Golden Girdles of Gaea.
Hercules decides to scout out the Amazons before he invades. Hercules' friends along with his friend Theseus realized that the hero could not fight against the whole Amazon army by himself, so they joined with him and set sail in a single ship as an advance party. After a long journey, they reached the land of the Amazons at the mouth of the Thermadon and put in at the harbor. When Hercules landed the Amazons received him warmly and Hippolyta and her sister Antiope came to his ship to greet him. Hippolyta was quite enamored of Hercules and and upon hearing his request, she agreed to let him take her girdle as a token of her affection. The Amazons were very impressed with Hercules as a father of beautiful offspring and Hippolyta sought to mate with him. Her hope was that she would become pregnant with a magnificent girl baby that reflected the fine form and nature of the hero. He was more concerned with acquiring the girdle of Hippolyta that Admeta, the daughter of king Eurystheus had demanded. When they got together they seemed to make a convenient arrangement where he would get her pregnant and she would give him the girdle. Similar arrangements were important to the Amazons because there were no men in their community. The Amazons let Hercules and his men into the city, and a night of revelry ensued. But Hercules and Hippolyta fell romantically in love and Hippolyta becomes pregnant. Antiope falls in love with Theseus and she also becomes pregnant (later on in the story she gives birth to a son and names him Hippolytus after her sister Hippolyta and marries Theseus).

Hippolyta offers Hercules an alliance between Themyscira and Arogos as a way to lead mankind toward a better way of life. Hercules agrees and tells Hippolyta that the Amazons are worthy allies. Hercules' army arrives and camps outside the gates of Themyscira. Hippolyta questions Hercules as to why this army has arrived. The decision was made that Hercules' companions and the Amazons must marry for the alliance to hold. Hippolyta will become Hercules's queen and they will rule Themyscira together. And so, the wedding feast is held. And each Amazon is wedded to one of Hercules' companions. Much singing and dancing follows, vows are made and toasts are shouted.

The goddess Hera, in the meantime, was once more at work to try to destroy her husband's son. She disguised herself as an Amazon and slipped into Hippolyta's bedroom and put a drug into Hippolyta's drink. Hippolyta became very ill; making Hercules sole ruler. Hera disguised as an Amazon spread a rumor that Hercules had poisoned Hippolyta and means to enslave the Amazons.
Antiope (who was co-ruler of the Amazons with Hippolyta before this alliance) along with Philippus, Meleanippe and Alkyone use this as an opportunity to pull off a Coup d'état. Hercules finds out about this plot because he is in possession of the girdle of truth. Antiope, Philippus, Meleanippe and Alkyone are thrown in prison and all the Amazons with their supporters who plotted with them are put into slavery. Hippolyta recovers from her illness; Hercules refuses to relinquish his rule and demands he stay the sole ruler. Hippolyta sees how badly her sisters are being treated under this slavery and decides to release her sister Antiope and overthrow her husband’s rule. Antiope, Philippus, Meleanippe and Alkyone and several other Amazons raid the armory and the Amazons put on their armor and attack Hercules and his companions.

Hercules and his companions fight off the Amazons and Hercules kills several in single combat before the Amazons attack as a group. As he was about to kill Antiope, Hippolyta draws her sword to intervene to save her sisters life. Hercules thrust his sword into Hippolyta body by accident trying to kill Antiope. Hippolyta
drops to the ground Hercules grabs her around the waist telling her how sorry he is and how much he loves her and that he did not mean too. Meanwhile Antiope is wrestled to the ground and disarmed by Hercules’s companions. Badly outnumbered, the men flee thru the gates of Themyscira and join the army camped outside the gates without the girdle, but they did not leave empty-handed they took Antiope, Meleanippe and several Amazons as captives and demanded the girdles as ransom.

Hercules’ army seeing the fighting that’s going on attacks and a great battle ensues. Hercules’ army breaches the gates and enters Themyscira seeing that Hippolyta has been mortally wounded and dying and having captured Antiope, Meleanippe and knowing the Amazons are without leadership and in disarray captures more than half the Amazons--but with a great loss of life. The Greek army, fearing the strength of their captives, put the captured Amazons in heavy chains.

Hippolyta lies mortally wounded and in great pain prays to the goddesses of Olympus! I beg you—forgive me! I have failed you! She prays to Gaea, “I pray to you. Grant me your strength. You are the Earth who suckled me, who nurtured and bred me. Through you all life is renewed. The circle
which never ends. I pray you, mother Gaea, take me into your bosom. Please, let me be worthy.” And with these words she becomes one with the earth and relieves her body of physical injury and her wounds heal. Now totally healed of her wounds she rallies Phillipus, Alkyone and her Amazon sisters and successfully drives Hercules’ army out of Themyscira and Hercules and his generals seeing the great loss of life of their men orders a withdraw to regroup outside Themyscira.

Hippolyta thinking she has been betrayed by Hercules and seeing that Themyscira has been destroyed. She now thinks how can she avoid more bloodshed with this army camped outside the walls of Themyscira and feeling sorrowful for the sisters that have died and the ones that have been captured comes outside the gates of Themyscira riding on a horse and draws her sword and challenges Hercules to single combat saying to Hercules My Oracle says you came to war upon us, which is foolish, Your army continues to dwindle why not choose peace instead? Return the captives, leave in peace and I will give you my girdle. Hercules being filled with Hera’s madness partly because of the death of some of his friends comes out and tells Hippolyta your army continues to dwindle also Queen Hippolyta so why should I choose peace when I can keep the captives and have the girdles too? Hercules then attacks the Amazon Queen using his strength to his advantage. Hippolyta easily turned the tables on him by using her wisdom and battle skills to subdue him. Hercules was defeated by the Amazon Queen, and the humbled demi-god still feeling love for Hippolyta offered peace in exchange for her girdle. Queen Hippolyta accepts and orders the Amazons to give her girdle to Hercules in exchange for her sister Antiope, Meleanippe and the other Amazons release. After the girdle was given to Hercules. Hercules leaves with what is left of his army and the girdle in hand.

The gods appear again to Hippolyta and tell her that the amazons are to be exiled to Paradise Island and rebuild the city Themyscira as punishment for giving the girdle to Hercules. They will guard the gate of the underworld for their penance. They are to be given immortality so that they would forever safeguard a
doorway to the underworld called Doom’s Doorway. (It is worth to note that the girdles not only have mystical powers but are also equal to a Crown and Scepter.)

But Antiope was still enraged because the death of so many sisters as well as the abuse the captives received--she insisted that they march on Athens itself, killing all in their path until they reached Athens where they could take back the girdle from Hercules’ dead hand. But Hippolyta said no--she said that such a path of bloody revenge was not the Amazon way, and that to go down that way would lead only to destruction. Antiope could not be strayed--feeling betrayed by not only her lover Theseus but by her gods, she cast her Girdle at Hippolyta's feet, declaring that henceforth she asked nothing of Olympus. Half the Amazons left with her--the other half stayed with Hippolyta. It was the last time the sisters would ever see each other.

When Queen Hippolyta baby girl is born the goddess Hera once again incites the Amazons to call for this newborn baby girl to be put to death because of the death of so many sisters in the battle with Hercules and his companions. When Hippolyta hears this she grabs her baby and runs to the temple of Aphrodite begging for the life of her new born girl. Aphrodite hears her prayers and takes the baby from Hippolyta’s arms and brings the baby before the gods of Olympus to ask the gods for her life, but Hera seeing that the child was Hercules’ confronts Zeus and in a rage turns the baby child into a clay statue.

Three thousand years later Hippolyta is on the Beach of Paradise Island praying to Aphrodite to return the baby girl she has for so long desired. Aphrodite appears to Hippolyta with a baby child in her arms and tells Hippolyta that it is time for me to return to you your baby girl knowing that Hera is no longer angry with Hercules because he has been turned into a stone pillar and was being tormented by various mythological creatures within Doom’s Doorway. Aphrodite places the baby girl into Hippolyta’s arms. As Hippolyta lovingly and tenderly receives her baby girl into her arms she goes into shock seeing that her little girl has been turned into a stone clay statue. She falls to her knees and says I sculpted the most perfect daughter. She takes her baby girl and cries out “she is not breathing”, “She is not breathing”. As her Amazon sisters look on one says “The burden she carries—it’s not moving, is it dead?”

Aphrodite says to Hippolyta no child breaths that has not been nourished from the blood of its mother. And something mystical guided Hippolyta’s hand that night as she wept. Hippolyta takes her sword and slices her hand letting the blood bleed red droplets onto her stone clay baby. Miracle oh, miracle. Oh Wonder, never had I felt such fatigue and elation as her blood is absorbed into her clay baby statue as her resurrected baby girl gains her original form back and starts to cry.

Hippolyta turns to her Amazon sisters, and holds up her daughter and says “I give you our Princess” Instantly the baby became the most precious thing in all the Amazons lives. We all feel like her mother cried out all the Amazons.

At that moment Aphrodite turns to Hippolyta telling her that this baby’s name will be Diana and she will be blessed with great beauty and a loving heart. And many of the other gods appear and turn to Hippolyta each one taking turns to bless the child with their own special powers.

Hippolyta takes her baby before the Amazon counsel telling them this story that while she was on the beach she sculpted a clay statue of a baby girl and prayed to Aphrodite to give life to this baby and Aphrodite and the other gods heard her prayer and the clay statue came to life.

Hippolyta told this story to the Amazons because she feared if the Amazons knew the truth that this baby was an offspring of Hercules that they would have had the baby and her put to death because of the death of so many sister Amazons. And since the Amazons never saw her pregnant they believed the story.
Secret Origin by “solarworlder”

This is what I got (warning: I made a few changes to the canon ... please don’t kill me)

I like the idea of Herakles and Hippolyta falling in love and then conceiving Diana.

I like the idea of Ares/Hera messing with his mind to make him subjugate the Amazons shortly afterwards.

I like the idea of the Amazons fighting back and Hippolyta battling (Hera/Ares-influenced) Herakles to the brink of death.

I like the idea of Hippolyta ready to kill Herakles, only to be stopped by the divine presence of Zeus, who will not allow his b**st**rd son to be killed.

I like the idea of Zeus removing the imprint of Hera/Ares from Herakles, who then is shocked at the atrocities he committed while under it.

I like the idea of Herakles being held responsible for the enslavement of the Amazons by Hippolyta and her demanding that whatever Zeus and Hera decide that Herakles must bear the brunt of the guilt.

I like the idea of Hippolyta being primarily angry at herself for letting her guard down and allowing this to happen, even after being told of Herakle’s enchantment.

I like the idea that Herakles is not allowed to be killed, but suffers instead the classic punishment of being chained to a mountain in Tartarus (Hades' realm) whilst an eagle devours his liver every day, "killing" him only to have it regrow the next day and endure the same fate over and over again until he is considered redeemed by Hippolyta herself.

I like the idea of Hippolyta realizing she is pregnant (shortly after Herakles is sent to Hades) and decrees that she must go on a vision quest for a year to determine the Amazon's future, leaving her most trusted lieutenant in charge of rebuilding (hey, DC loves these ONE YEAR LATER deals anyway).

I like the idea of Hippolyta residing in solitude for about a year's time, with only one or two Amazon midwives in the know about what has happened.

I like the idea that Hippolyta gives birth to Diana in private, and then shortly after Zeus appears and tells her that he alone will know the secret that Diana is his granddaughter and will keep her lineage...
untraceable by the other gods. Meanwhile, on that day, Herakles for some reason feels no torment even as the eagle devours his liver yet again in Hades.

I like the idea of Hippolyta returning to the Amazon’s capital and telling them the classic story of Diana’s origin that she was a gift from the gods made of clay.

From here, it’s pretty much like the classic tale, except it becomes obvious that Diana is much stronger and faster than the other Amazons as she grows up. Zeus once again covers for his granddaughter, telling the Amazons that he imbued her with those abilities (technically true, through his son the demigod Herakles) as his gift to Hippolyta.

I like the idea that a young, curious Diana asks why the Amazons guard a certain doorway and what’s behind it. When rebuffed, she asks around and finds one of the midwives who know the truth and are sworn to secrecy. This emboldens Diana even more, and she learns that the doorway is a passage to the realm of Tartarus, the domain of the god Hades. She also learns that someone is being tortured there for many years for a crime that they didn’t truly commit. This enrages Diana’s sense of justice and she sets off to see for herself.

I like the idea that Diana enters the doorway and finds the immortal Herakles still chained to the mountain. When the eagle comes for its daily meal, Diana either kills it or drives it off. When Diana asks who the man is, Herakles tells her of his crimes against Amazons. Diana, however, cannot break his chains. Herakles tells her only Hippolyta’s forgiveness can break the magical bonds. Diana does not mention that Hippolyta is her mother.

I like the idea that Diana begins secretly visiting Herakles on a regular basis in Tartarus while she learns more about Herakles and tries to get Hippolyta to forgive him. This process takes years, but at least Herakles isn’t being tortured anymore.

I like the idea of Diana finally winning Hippolyta over and Hippolyta forgiving Herakles in her heart. At that very moment, Diana is away visiting Herakles and his bonds disappear. They both realize what it means and are overjoyed (during these years, Diana has been secretly bringing Herakles scrolls/books to read, and Herakles has been teaching her what he can while still being bound)

I like the idea that Diana reveals Hippolyta is her mother to Herakles moments before Hippolyta coincidentally forgives him from afar. The moment Diana reveals this, Herakles, knowing that there are no men on the island, instantly makes the connection to himself but keeps silent, overcome by his own realization.

I like the idea that Hippolyta senses something has changed and demands to know Diana’s whereabouts. Upon learning that she’s been sneaking in Tartarus she is furious, but it’s too late: Herakles is free and upon Themyscria once more.
I like the idea that all the Amazons assemble and are ready to battle Herakles (who now has streaks of white hair at his temples in his otherwise black hair due to his "stressful time" in Tartarus) all over again until Diana comes to his aid.

I like the idea of Hippolyta and Herakles having a private conversation (among armed Amazon guards watching them) as to what to tell their daughter Diana. Hippolyta does not want her to know, and amazingly Herakles reluctantly agrees. In return for not telling, Hippolyta grants Herakles safe passage off Themyscira to wherever he wishes to go. Herakles says an awkward good-bye to a crushed Diana (who still has no clue what a father is, much less that this is hers) before promising privately they will meet again someday.

I like the idea that after Herakles departs, Hippolyta is furious at Diana for sneaking into Tartarus all this time behind her back. As a punishment, she will not be allowed ever leave the island nor be allowed to participate in the upcoming contest to revisit Man's World (22 years have passed for the Amazons and Herakles ... over 2000 have passed in Man's World). That's all I got so far .. what do you think?
In Greek mythology what the golden girdle represented

Hyppolyta gave her girdle to Hercules willingly. (The girdle also represents sex)
To the god Ares it was a crown and scepter to signify Hippolyta’s power and authority over the Amazons.
To Hercules it was penance for the killing of his wife and children.
To the goddess Hera it was a way to destroy her hated stepson.
To Eurystheus it was a toy for his daughter to play with.
But to Hippolyta it was her kingdom, her wedding ring, her heart and her love and in some circles her virginity.

Off the subject= I would love to see Wonder Woman with a flying unicorn and wearing a mini-skirt. Her unicorn would be white with a black main, a black beard, a black horn, black hair around its hoofs and a black tail. And the tips of her wings would also be black. Diana would keep her shield and sword on it. So if she ever needed it she could just pull them from the side of her flying unicorn. After all the Amazons are suppose to be expert horse riders. Which means that Diana was brought up riding horses?

NOTE: This is just a fan essay which is in no way making any money or distributing any material to infringe with the copyright holders. This essay is intended to only give one persons view as to why I believe the mythological Hercules in the DC Comic fictional story of Wonder Woman “could” be Diana’s father.